



Garfield Weston Creative Causeway Arts Project

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Bugsy - Scott Benefield

CREATIVE CAUSEWAY

APRIL - MAY 2013

Funded by the Garfield Weston Trust, University of Ulster, with additional support from Causeway Coast Arts



CREATIVE CAUSEWAY

Creative Causeway is a programme of arts and crafts workshops, demonstrations and lectures offering participants the opportunity to explore the wonderful world of applied arts.

Award-winning art practitioners of international distinction working in glass, precious metals, jewels, reclaimed materials, ceramics / mixed media and creative writing will demonstrate their art, reveal their making processes and provide tuition in their specialized practice.

Hot Glass Workshops and Demonstrations

with Scott Benefield and Catherine Keenan

Tuesday 16 – Saturday 20 April, Flowerfield Arts Centre, Portstewart

This is a unique opportunity for school students and members of the public to view glass-blowing techniques in action with Scott Benefield, one of the international glass scene's most respected and well-known practitioners and teachers, and Catherine Keenan, a nationally recognised, award-winning glass artist.

University of Ulster students will have an opportunity for a hands-on introduction to both lamp-working and glass-blowing techniques.

In addition there will be informal viewing opportunities for pupils from all schools in Moyle, Limavady, Ballymoney and Coleraine Council areas where they can gain an insight into an arts career, both from the perspective of the artists and of current art students, by watching the artists demonstrate and see University of Ulster students practising the art of glass-blowing.

For members of the public there will also be demonstrations of glass-blowing.



SCOTT BENEFIELD



CATHERINE KEENAN

Admission: Free for all events in the Hot Glass Workshops and Demonstrations.

Please reserve places in advance on (028) 7083 1400.

Lamp-working Glass Workshop

with informal access for schools to view

Tuesday 16 April, 11am – 4pm

Pupils from local schools are invited to come along for an informal viewing of this lamp-working/glass bead-making workshop with Catherine Keenan.

Catherine Keenan completed the University of Ulster Foundation Studies in Art and

Design before attending the National College of Art and Design, Dublin where she graduated with a BDes Hons Craft Design in 2006. Since then she has established a name for her use of light and colour and her bold use of patterns in glass.

Glass-blowing Workshop

with informal access for schools to view

Wednesday 17 - Friday 19 April, 11am – 4pm

Scott Benefield, founder of the New Orleans School of Glassworks and the owner of Isola Glass has taught glass-making skills all over the world. In this workshop he will teach

University of Ulster Students while students from local schools are invited to come along and watch the artist and students work together.

Glass-blowing Public Demonstrations

Saturday 20 April, 11am – 3pm

Scott Benefield and Catherine Keenan will give demonstrations at 11am, 12pm and 2pm for members of the public who are welcome to come and view the artists demonstrate their craft.

As the artists are working with hot glass, timetables are subject to slight variation so please get in touch with Flowerfield if you are planning a visit to view the demonstrations, to ensure you arrive at the optimum time.

From Beijing to Ballintoy

Brian Connolly's Public Art and Site-specific Art Practices

Thursday 25 April, 2.15pm

Flowerfield Arts Centre, Portstewart

In this talk Brian Connolly will speak about a range of his public artwork and site-specific art practices both local and international, including public sculpture, installation and aspects of performance art.

Brian Connolly is a multi-media artist whose works often relate to 'place' or context. He employs a wide range of artistic processes, including performance, public sculpture, installation art, and collaborative projects and has won a range of public art commissions, working in combinations of



BRIAN CONNOLLY

exhibited in diverse contexts throughout Europe, North America, Canada, Mexico and China. He has initiated and curated events and projects both nationally and internationally and has been involved with artist run organisations throughout Ireland including Bbeyond, The Sculptors' Society of Ireland, Visual Artists Ireland, and Flaxart.

He is currently an Associate Lecturer in Sculpture at the University of Ulster's School of Art and Design, Belfast campus.

This talk is open to schools and members of the public.

Admission: Free

bronze, ceramic-mosaic, stone, concrete, fiber optics, and other materials. He has performed and



The Amazing World of Paper Sculpture

Paper Sculpture Workshop with Rachel Dickson

The art of cutting, folding, bending and shaping paper can turn a mundane piece of paper into the most amazing artwork. In this workshop Rachel Dickson will teach participants how to make decorative bird boxes and create their own three-dimensional story using card, found papers, old photos, bits of text, and drawings. Please bring scraps you would like to use to personalise your birdbox, for example, wallpaper, envelopes, old photos or letters.



Open to anyone over 18.

Admission: £10 for materials.

Places at workshops are limited so it is advisable to book in advance.

**Saturday 27 April, 10am – 3pm
Sheskburn House, 7 Mary Street,
Ballycastle**

**Saturday 11 May, 10am – 3pm
Ballymoney Town Hall**

**Saturday 18 May, 9.30am – 2.00pm
Roe Valley Arts and Cultural Centre,
Limavady**

Rachel Dickson is the Course Director for the BA Hons Contemporary Applied Arts in the University of Ulster's School of Art and Design, Belfast campus. Currently, her work includes both ceramic objects in paperclay and mixed media installations. She has exhibited her work widely, been commissioned to produce public artworks and received awards from the Arts Council of Northern Ireland and the Crafts Council of Ireland.

Participants should attend the whole day and bring a packed lunch.

Paper Sculpture

A Lecture Demonstration with Rachel Dickson



RACHEL DICKSON

Rachel Dickson will give a talk and demonstrate how she approaches paper sculpture from concept to design through to completion. There will also be a clay demonstration in Ballymoney.

An integral part of the imagery of her work stems from her fascination with text and conversations from a range of sources. These inspire her work, while clothing and everyday objects are used to construct narratives.

This talk is for schools and members of the public are also very welcome to attend (except where indicated).

Admission: Free

Advance reservations are required.

Thursday 21 March, 10am – 12pm. Ballycastle High School, Rathlin Road, Ballycastle.
Other schools are welcome but unfortunately this talk is not open to the public.

Friday 3 May, 10am – 12pm. Roe Valley Arts and Cultural Centre, Limavady

Wednesday 1 May, 10.30am – 12.30pm. Ballymoney Town Hall

Writing from Scratch

A Creative Writing Workshop with Bernie McGill

In this workshop Bernie McGill will focus on how to approach the blank page. Using practical exercises and writing techniques to help generate creative ideas participants will be guided to write something from scratch and will learn something about the approaches they can use to develop their own writing.

Where the reading follows the workshop participants are encouraged to bring a packed lunch and to stay on for the reading.



Open to anyone over 16. Under 18s must be accompanied by an adult.

Admission: £5.00

Places at workshops are limited so it is advisable to book in advance.

Saturday 27 April, 10am – 12.30pm. Sheskburn House, 7 Mary Street, Ballycastle

Saturday 4 May, 10am – 1pm. Roe Valley Arts and Cultural Centre, Limavady

Tuesday 7 May, 7pm – 9.30pm. Ballymoney Town Hall

A Reading by Bernie McGill

Bernie McGill will read from her own work, including *The Butterfly Cabinet* and a number of her short stories.

Her debut novel, *The Butterfly Cabinet*, has received international acclaim. Her short fiction has been shortlisted for numerous awards including the 2008 Zoetrope:All-Story Short Fiction Award in the US. She has

also written for the theatre, and is the recent recipient of an Arts Council of Northern Ireland inaugural ACES Award (Artists' Career Enhancement Scheme) in association with the Seamus Heaney Centre for Poetry at Queen's University, Belfast. She is a part-time lecturer at the University of Ulster, Coleraine campus.

'McGill has the ability to enter into the brain and heart of her characters and so to make us sympathise with people who commit acts we abhor.' -

Julian Fellowes, creator of *Downton Abbey*,
The Guardian Books of the Year 2012.

'Dramatic, enthralling and beautifully written.' - *Good Housekeeping*

'An utterly compelling tale... Pitch-perfect in tone.' - *Marie Claire*

Admission: Free

Saturday 27 April, 1pm (after the workshop). Sheskburn House, 7 Mary Street, Ballycastle

Saturday 4 May, 1.30pm (after the workshop). Roe Valley Arts and Cultural Centre, Limavady

Tuesday 14 May, 7pm. Ballymoney Town Hall

Jewellery-Making Workshop

With Diane Lyness

In this full-day workshop you will make your very own piece of jewellery from start to completion under the guidance of Diane Lyness.

Diane Lyness obtained a BA Hons in Fine and Applied Arts from the University of Ulster, specialising in Jewellery and Silversmithing. She is artist-in-residence at Down Arts Centre as part of Craft Northern Ireland's *Making It* programme and is apprentice jeweller at Graham Harron, Goldsmith, Killyleagh. In 2011 she received a bursary from Goldsmith's Hall, London,

and was also commissioned by the BBC to make the awards for *Northern Ireland's House of the Year 2012*.

Diane is passionate about creating unique pieces of fine, handcrafted jewellery with precious metal and precious and semi-precious stones using traditional techniques. She is inspired by the intricate, natural patterns found in flowers to create beautiful, bespoke jewellery, private commissions and awards.

Participants should attend the whole day and bring a packed lunch.

Admission: £15 for materials.

Open to anyone over 18.

Places at workshops are limited so it is advisable to book in advance.

Saturday 11 May, 10am – 4pm
Sheskburn House, 7 Mary Street,
Ballycastle

Saturday 18 May, 10am – 4.00pm
Ballymoney Town Hall

Saturday 25 May, 9.30am – 3.30pm
Roe Valley Arts and Cultural Centre,
Limavady



DIANE LYNESS



DIANE LYNESS

Jewellery-Making

A Lecture Demonstration with Diane Lyness

Diane Lyness will give a talk and demonstrate how she approaches making her exquisite pieces of jewellery from concept and design to completion.

This talk is for schools and members of the public are also very welcome to attend (except where indicated).

Admission: Free

Advance reservations are required.



DIANE LYNESS

Wednesday 1 May, 10am – 12pm
Roe Valley Arts and Cultural Centre,
Limavady

Friday 10 May, 11.00am
Ballycastle High School
*Other schools are welcome but
unfortunately this talk is not
open to the public.*

Wednesday 15 May, 10.30am to 12.30pm
Ballymoney Town Hall

INFORMATION AND BOOKING

For further information and to reserve places at events please contact the venue you wish to attend.

For events in:

Sheskburn House, Ballycastle

Tel: (028) 2076 3300 or visit
www.moyle-council.org/events

Ballymoney Town Hall

Tel: (028) 2766 0230

Flowerfield Arts Centre

Tel: (028) 7083 1400

Roe Valley Arts & Cultural Centre

Ionad Ealaíon agus Cultúir Ghleann na Ró Tel: (028) 7776 0650

Bookings can be made in person or by phone. Where an admission fee is charged payment is accepted by cash, cheque or debit/credit card.

For general information about *Creative Causeway* contact:

Development and Alumni Relations
University of Ulster
Coleraine campus
Tel: (028) 7012 4683

www.ulster.ac.uk/events

